



Andrew Heiskell  
*Braille & Talking Book Library*

## **NewsLion Extra**

THE NEW YORK PUBLIC LIBRARY

WEDNESDAY, SEPTEMBER 06, 2006

### **Art Exhibit: Sense and Sensuality**

The library is hosting an art exhibit, with programming, in October. From the press release:

**Sense and Sensuality**, on display from October 3, 2006 through October 30, 2006 at the Andrew Heiskell Braille and Talking Book Library, features an exhibit of award-winning artworks on loan from BlindArt (UK).

The New York Public Library in collaboration with BlindArt and Art Education for the Blind (AEB) present **Sense and Sensuality**, a diverse exhibition of multi-sensory visual art, on display at the Library's Andrew Heiskell Braille and Talking Book Library located at 40 West 20th Street. The exhibition will be on view from October 3, 2006 through October 30, 2006 and will coincide with AEB's annual "Awareness Months" programs. Admission is free.

Oil paintings, mixed media sculptures, ceramics, and an audio installation are just a few of the varied means used to convey each artists' distinct awareness of the world. The thirteen pieces of art, all a part of BlindArt's Permanent Collection and selected Sales Collection,



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US

This is a Regional Branch of the Library of Congress National Library Service for the Blind and Physically Handicapped.

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comprise both works accessible to the blind and artwork produced by blind and visually impaired artists. Braille labels, large print, audio descriptions, and weekly afternoon workshops will complement the exhibition.

The artists featured in the exhibition are Frances Aviva Blane, Michael Cahillane , Nicola Green, Linda Lieberman, Norman Long, Geoffrey Mann, Liz Munro & Nuala Watt, Maggie Rose , Keith Salmon, Gary Sargeant, Ruth Spaak, Jon Williams, and Natasha Wymer.

A series of free workshops in conjunction with the exhibit are offered to the public. The schedule is as follows:

Wednesday, October 4, 2:00 — 3:30 p.m.: Artist Talks: Linda Lieberman and Gary Sargent  
The two British artists, both of whom have work in this exhibition, will discuss their art and processes.

Wednesday, October 11, 2:00 — 3:30 p.m.: Found Objects in Contemporary Art  
Educators at the Nassau County Museum will lead this class exploring tactile textures in the exhibition. A hands-on workshop recreating a tactile collage will follow.

Wednesday, October 18, 2:00 — 3:30 p.m.: Braille Rail and Design Objects  
Museum of Modern Art (MoMA) educators will guide this practicum exploring modern and contemporary design objects.

Wednesday, October 25, 2:00 — 3:30 p.m.: Real and Imaginary Art  
Educators at the Metropolitan Museum of Art will lead an examination of Jon Williams' "Large Bowl of Strange

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Wednesday: Closed

Thursday: 12-7

Friday: 12-5

Saturday: 1-5

Sunday: Closed

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#### TELEPHONE SERVICE HOURS

Monday: 10-5

Tuesday: 10-5

Wednesday: 10-5

Fruit," displayed in the exhibition, will be followed by a hands-on workshop in which participants will create their own bowls of "strange fruit."

All classes will be held in the Andrew Heiskell Braille and Talking Book Library. To register, please call (212) 206-5400 or email [ahlbph@nypl.org](mailto:ahlbph@nypl.org).

The Andrew Heiskell Library is located on 40 West 20 th Street, between Fifth and Sixth Avenues. The exhibit is open on Mondays from 10:00 a.m. to 2:00 p.m.; Thursdays from noon to 7:00 p.m., Fridays from noon to 5:00 p.m., and Saturdays from 1:00 to 5:00 p.m.

BlindArt is a charitable organization based in the United Kingdom whose aim is to encourage participation and interaction of the visually impaired in the sighted domain of the visual arts. BlindArt promotes artists; both sighted and visually impaired, to showcase their work through competitions, exhibitions, fairs, shows and private commissions.

BlindArt's inaugural project; Sense and Sensuality, was a nationwide open competition, which culminated in an exhibition in March 2005 at the Royal College of Art. The competition was open to all artists; blind, partially sighted and sighted, to create work specifically accessible to the visually impaired audience. This exhibition will be an annual event organized by BlindArt. This inaugural exhibition was the starting point in establishing the world's first collection of art created with an entirely new perspective, where vision plays an equal role to the other four senses in art appreciation. For more information, please visit <http://www.blindart.net>.

POSTED BY LIBRARIAN AT 12:02 PM

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Thursday: 10-7

Friday: 10-5

Saturday: 10-5

Sunday: Closed

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#### CONTACT THE LIBRARY

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#### ADDRESS

40 West 20th Street  
(between 5th and 6th  
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New York, NY 10011-4211

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